

Nikos Koukis

Nikos Koukis was born in Thessaloniki in 1956. He studied the flute at the city's State Conservatory. He works as a musician with the State Orchestra of Thessaloniki and also teaches at the Old Town Conservatory (*Odeio Ano Polis*). He has been involved in art photography since 1978.

He has undertaken numerous photographic projects, which have been presented in the following one-man shows: 'Atmospheres' (1989, at the 'Dark Blue' store), 'Bechtsinar' (1990, 'Diagonios' Little Gallery), 'Tanneries' (1992, Municipality of Thessaloniki Art Gallery and 2001, Thessaloniki History Centre, for which an album was published), 'Street Professions' (1995, Kounio Photospace), 'Let Earth Mix with Fire' (2001, 'Atrion' Art Gallery), 'Allatini Brickworks' (2005, Municipality of Thessaloniki Art Gallery), 'Anti-bodies' (2007, Stereosis), 'Professional and Family Reconciliation' (2008, Mylos, Thessaloniki), 'Colour – bodies' (2014, Choros 18), 'The Port of Thessaloniki' (2017, Villa Petridi).

He has also participated in numerous group exhibitions, such as: 'Ten Contemporary Photographers of Thessaloniki' (1991, Thessaloniki Port Organisation), 'Identités Méditerranéennes' (1991, Aix-en-Provence), 'Photographic Symposium' (1993, Sani, Halkidiki), 'Giant Photographs' (1993, Para Thin Alos), 'Living' (1993, Goethe Institut), 'The Photographers of the Thessaloniki Photography and Cinema Club' (1997, Thessaloniki Museum of Photography), 'Image and Idol' (1997, Macedonian Museum of Contemporary Art), 'People, landscapes, installations/situations' (critical review by Apostolos Maroulis in the journal PARORON, Athens, no. 9, October), 'Looking at Photographs' (2003, Thessaloniki Photography and Cinema Club), 'Storerooms of Time' (2003, Thessaloniki Museum of Photography), 'Mysteries and Wonders' (2005, Macedonian Museum of Contemporary Art), 'Art and Law' (2014, Goethe Institut).

Koukis also participated in the publication of the special feature on Greek photography entitled 'The Evolution of Modern Greek Photography' in the Italian art and literary journal PRIVATE (2003). In addition, he participated in the interstate programme 'Industrial Heritage between Land and Sea: European Network of Ecomuseums (2005) and in the 'Milano incontra la Grecia' Festival (2007, Piccolo Teatro Studio).

He has published the photo albums 'Bechtsinar' (1990), 'Street Professions' (1995), 'Tanneries' (Thessaloniki History Centre, 2001) and 'Allatini' (2005).

A number of his photographs have also been published in the albums 'Thessaloniki, a City of People: Photographs of the 20th Century' (University Studio Press, 2017) and 'Stavroupoli: A Stroll in the Town' (University Studio Press, 2018).

Twenty-five of his photographs from the 'Street Professions' project and forty photographs from the 'Tanneries' project have been donated to the Thessaloniki History Centre.

Also, photographs by Nikos Koukis are to be found at the Thessaloniki Photography Museum, the Macedonian Museum of Contemporary Art and in private collections.